

LAND OF MY HEART'S DESIRE

Lyric by ARTHUR J. JACKSON

SONG

Music by RICHARD A. WHITING

GEORGE WHITE'S SCANDALS of 1919

A Modern Musical Revue

Book and Lyrics
by
Arthur Jackson
and
George White

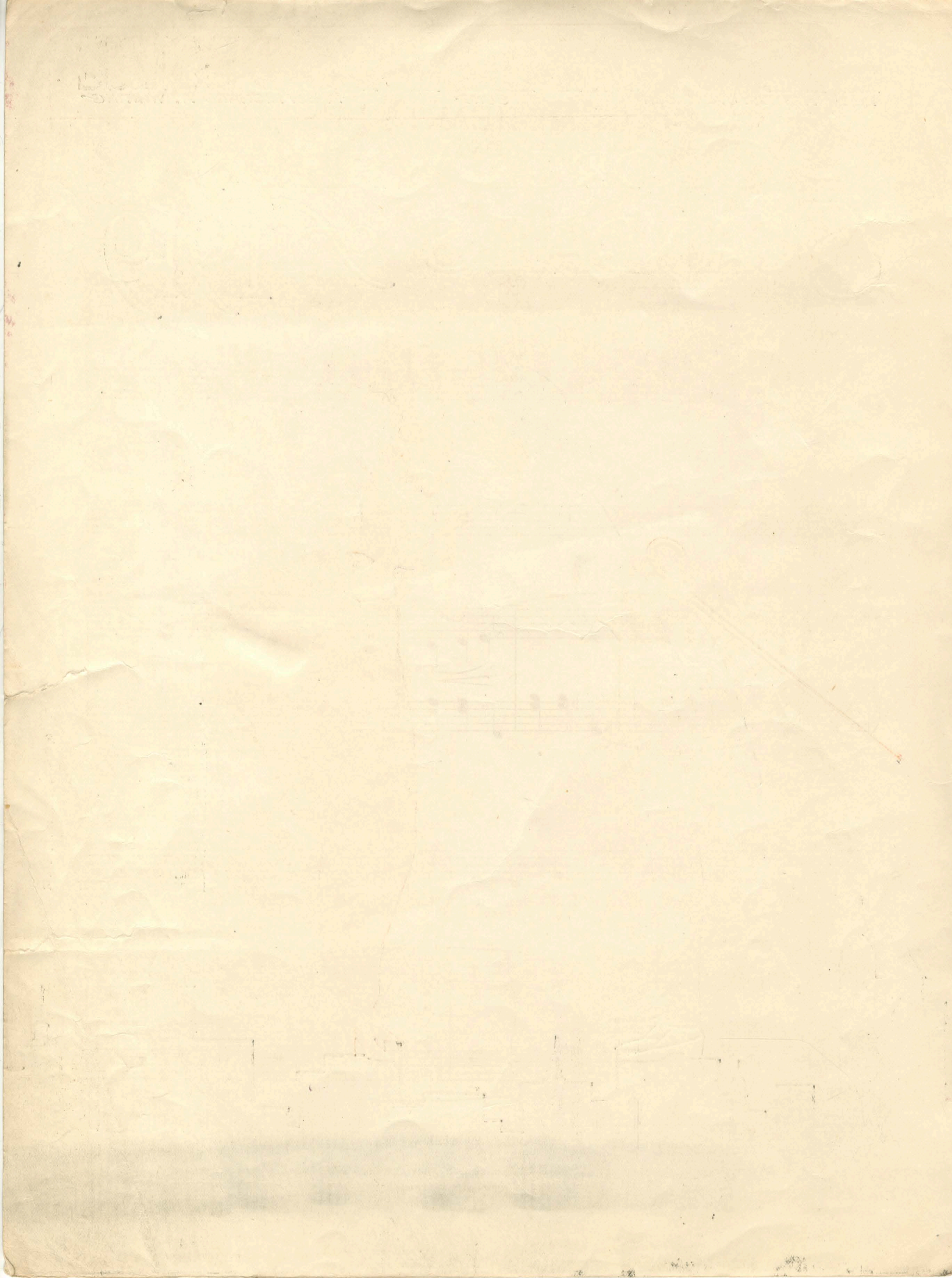
Music
by
Richard A. Whiting
and
Herbert Spencer



GIRLS ARE LIKE THE WEATHER	.60
MY LITTLE ADDRESS BOOK	.60
PEACOCK ALLEY	.60
I COULD BE HAPPY WITH ONE LITTLE BOY	.60
LAND OF MY HEART'S DESIRE	.60
BROADWAY BELLES	.60
GIMME THE SHIMME	.60
UP ABOVE THE STARS	.60
STEP THIS WAY	.60
THE THREE MILE LIMIT CAFE	.60
AT THE OLD DRUG STORE	.60
PICTURE FRAMED IN MY HEART	.60

Scenery Conceived and Executed by the Law Studios

Jerome H. Remick & Co.
New York Detroit



LAND OF MY HEART'S DESIRE

SONG

Lyric by
ARTHUR J. JACKSON

Music by
RICHARD A. WHITING

PIANO

Valse lento

mf

VOICE

Down at the end of the

Vamp

mf

p

rain - bow Hid - den a - way in the skies

There is a won-der-ful coun - try Where all our hap-pi-ness lies —

The first system of the musical score features a vocal melody in G major (one flat) and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "There is a won-der-ful coun - try Where all our hap-pi-ness lies —".

CHORUS
Elegante

Land that I have longed for all in vain Land of

The second system of the musical score continues the chorus. The tempo/mood is marked "Elegante". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) in the left hand. The lyrics are: "Land that I have longed for all in vain Land of".

dreams come true — Hap - pi - ness I've

The third system of the musical score continues the chorus. The piano accompaniment features a dynamic marking of *p-f* in the left hand. The lyrics are: "dreams come true — Hap - pi - ness I've".

tried so to at - tain Tried but all in vain Won - der-ful do -

The fourth system of the musical score continues the chorus. The piano accompaniment features a dynamic marking of *p-f* in the left hand. The lyrics are: "tried so to at - tain Tried but all in vain Won - der-ful do -".

-main where the Blue - birds sing of hap - pi-ness and love

This system features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords and moving lines in both hands.

Tell - ing of its splen - dor If I knew the way I would

cresc. *poco*

cresc. *poco*

The second system continues the vocal and piano parts. The vocal line has a crescendo and a poco marking. The piano accompaniment also includes these markings and features a crescendo and poco section. The key signature remains two flats.

a poco *rit.* *Lento* *a tempo*

go there to - day Land of my heart's de - sire

a poco *rit.* *Lento* *a tempo* *mf*

This system contains the vocal line and piano accompaniment for the phrase 'go there to - day Land of my heart's de - sire'. The vocal line includes tempo markings: *a poco*, *rit.*, *Lento*, and *a tempo*. The piano accompaniment also includes these markings and a *mf* (mezzo-forte) dynamic marking. The key signature is two flats.

This system shows the continuation of the piano accompaniment. The vocal line is mostly rests, indicating the end of the vocal phrase. The piano accompaniment features a series of chords and moving lines, ending with a final cadence. The key signature remains two flats.

OPERATIC AND HIGH CLASS SONGS

I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETT

CHORUS

I'm for-ev-er blow-ing bub-bles Pret-ty bub-bles in the
air They fly so high near-ly reach the sky
Then like my dreams they fade and die For-tune's
al-ways hid-ing I've looked ev-ry-

Copyright MCMXIX by Kendis-Brockman Music Co., Inc.
All Rights Reserved Transferred MCMXIX to Jerome H. Remick & Co., New York & Detroit

A Little Birch Canoe And You

Lyric by
J. WILL CALLAHAN

SONG

Music by
LEE S. ROBERTS

Dreamily

PIANO

VOICE

The glow is in the West, The birds have gone to rest, The hour I love the
best is here, When fan-cy takes its wing,
When bells of eve-ning ring, And mem-ry seems to bring you near er,

Copyright MCMXVIII by Lee S. Roberts
Transferred MCMXVIII to JEROME H. REMICK & CO., New York & Detroit
International Copyright Secured
Performing Rights Reserved

MADELON

(I'll Be True To The Whole Regiment)

Lyric by Louis Bousquet
English version by Alfred Bryan

SONG

Music by
Camille Robert

Quand Ma-de-lon vient nous ser-vir a boi-re Sous la tou-nelle
O Ma-de-lon you are the on-ly one O Ma-de-lon
-nelle on frô-le son ju-pon Et cha-cun lui ra-conte une his-
-lon for you well car-ry on It's so long since we have seen a
toi-re Une his-toire à sa fa-çon La Ma-de
miss Won't you give us just a kiss But Ma-de-
-lon pour nous n'est pas sé-vère Quand ou lui prend la taille ou le men-
-lon she takes it all in fun She laughs and says "You see it can't be

Copyrighted in all Countries
by L. Bousquet, Paris

American Version and Arrangement
Copyrighted by Jerome H. Remick & Co., 1918

THE BLUEBIRD

Medium Key Eb

CLARE KUMMER

REFRAIN

Some-where the Blue-bird is sing-ing And some-where the skies are
blue, Some-where the hours are scent-ed with flow-ers that
bloom for you Lift up your eyes to the skies and be
hap-py For this is true, Some-where the Blue-bird is

Copyright MCMXVIII by Lee S. Roberts
Transferred MCMXVIII to JEROME H. REMICK & CO., New York & Detroit
International Copyright Secured
Performing Rights Reserved